**North East School Division**

**Unpacking Outcomes**

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| **Harvesting the Outcome** |
| **Recognize First Nations and Metis arts expressions**  |
| **Outcome** (circle the verb and underline the nouns or noun phrases) |
| **CHK.2 Recognize a wide variety of arts expressions as creations of First Nations and Metis peoples.** |
| **KNOW** | **UNDERSTAND** | **BE ABLE TO DO** |
| * Different forms of arts expressions
* Who First Nations and Metis people are.
 | * Different cultures have recognizable arts expressions.
* People can create arts expressions outside of their cultural traditions.
 | * Observe and identify differences between First Nations Powwow dances and drum groups versus Metis jigging and fiddling.
* Observe and describe Powwow regalia, beadwork, and other traditional forms of art.
* Observe and discuss arts expressions of First Nations and Metis musicians, actors, and visual artists.
* Demonstrate awareness that drummers, singers, dancers, and other artists play important roles in First Nations and Metis cultures.
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