**North East School Division**



**Unpacking Outcomes**

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| **Harvesting the Outcome** | | |
| **Recognize First Nations and Metis arts expressions** | | |
| **Outcome** (circle the verb and underline the nouns or noun phrases) | | |
| **CHK.2 Recognize a wide variety of arts expressions as creations of First Nations and Metis peoples.** | | |
| **KNOW** | **UNDERSTAND** | **BE ABLE TO DO** |
| * Different forms of arts expressions * Who First Nations and Metis people are. | * Different cultures have recognizable arts expressions. * People can create arts expressions outside of their cultural traditions. | * Observe and identify differences between First Nations Powwow dances and drum groups versus Metis jigging and fiddling. * Observe and describe Powwow regalia, beadwork, and other traditional forms of art. * Observe and discuss arts expressions of First Nations and Metis musicians, actors, and visual artists. * Demonstrate awareness that drummers, singers, dancers, and other artists play important roles in First Nations and Metis cultures. |