**Rubric for Narrative – Grade 9 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message/****Meaning** | **Significance of subject’s attitude about event (point of view)** | You provide a unique perspective, through interior monologue, which enhances the plot and the interest of the audience. You have helped make clear how your characters feel about events in the story. | Your point of view is consistent and clear and reveals the subjects’ attitude about the incident, event or situation. You used interior monologue appropriately. | With help, you began to develop a point of view. Which point of view would benefit the story more? How can you elaborate and or clarify on the subject’s feelings? | You had some trouble developing a strong and supported point of view. How can you establish one point of view which best suits the purpose of the writing? What is an interior monologue? What does it tell us about a character? |
| **Organization and Coherence** | **Scenes and incidents in specific places (setting)** | You provided vivid, precise and enhancing descriptions of place, time and incidents which led to strong clarity of message.  | You were able to locate scenes and incidents in specific settings, indicating when and where the story takes place. | With help, you were able to provide simple or partial setting descriptions. Focus on explaining where the story takes place, when it takes place and the impact this has on your story. | You had trouble placing your story in a strong description of place. Create a visual image before writing begins and think of the impact of this setting on plot |
| **Sequence leading to climax, conclusion** | Your work is organized or sequenced in order to be memorable and captivating. The climax and conclusion are compelling and unique. | You sequenced your work to logically lead to a climax or conclusion. | With help, you were able to appropriately sequence your work. How can you make the build up to the ending more memorable and interesting? | You are having trouble with your sequencing. What strategies can you use before composing to create a logical and interesting plot? |
| **Style and Language Choices** | **Concrete sensory details** | Your details are vivid and significantly enhance your writing. | You provided a concrete description of the sights, sounds and smells of the scene. | With help, you were able to give some sensory details. Think about how to provide more sensory examples with stronger descriptive words.  | You are having trouble with sensory details. How can you imagine the details before you write? What would help you with this? |
| **Narrative and descriptive devices (dialogue, action, description, compare/contrast)** | Your chosen narrative and descriptive devices are highly appropriate, creative and move the plot along in a unique and memorable way. | You narrative and descriptive devices are purposefully used to develop plot or enhance character. | With help, you were able to use some narrative and descriptive devices. How can you enhance your story? What other devices can you try? | You are having trouble using narrative and descriptive devices in your narrative. What are devices which can be used? How do they impact a story? |

**Feedback:**