**Rubric for Descriptive Text – Grade 9 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message/****Meaning** | Overall clarity of message and meaning. | Ideas and information are rich and detailed and strongly support the meaning of the text. Message is very clear and description is memorable.  | Straightforward ideas and information; relevant, specific and complete; memorable language; message is clear and paints a picture. | More ideas and information may be needed; more time spent planning may help; support was required to create strong meaning in the text. | Help was required to describe the scene/character and some parts needed more information. Please ask for help in the planning stages of your writing. |
| **Organization and Coherence** | Logical order | The ordering flows coherently and is unique and powerful; it invites strong mental images where impressions are layered in a way to enhance overall description. | Information is presented in a logical order (ie. background; physical description). Description is clear, enabling the reader to mentally re-create what the writer is describing. | A general ordering of description leaves out some details. Pay attention to how best to present descriptions for the reader. | It is difficult to make a mental connection to the writing based on the order of details. More time needs to be spent planning how to describe the landscape. Ask me for a visual organizer to help you. |
| **Style and Language Choices** | Sensory details ( Sight, sound, taste, smell and/or touch) and descriptive words | Sensory experiences are richly detailed and create a robust and complete mental image for the reader. Vocabulary is varied and interesting. (Character profile: dialogue is highly effective) | Senses are represented through accurate details and vivid, descriptive words; you have created a clear picture of the scene/character. The variety in word choice creates interest for the reader. (Character profile: Dialogue is used effectively and appropriately) | Some details representing the senses are present but more time needs to be spent imagining and exploring the scene/character before writing. Are there more unique words you could use? (Character profile: look at how authors use dialogue to teach you about a character) | Use more words to describe your scene/character and appeal to the senses. Spend more time in the pre-writing stage, brainstorming ways to represent what you see, hear, taste, touch and/or smell in your descriptions. See me for help creating a word bank. (Character profile: If you were the character, what might you be saying?) |

**Feedback:**