**Descriptive Poem– Grade 9 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message** | **Clear, colourful description of place** | You have created an insightful, creative and precise description of your special place. Your poem is highly engaging! | You have created a clear and colourful description of your special place. You audience can connect with your message. | With help, you have created a mostly clear description of your special place. Consider brainstorming more details based on an image or memory before you begin writing. | You are having trouble creating a clear and colourful description of a special place. What are you describing? How can you create a mental image for yourself and then your reader? What words can you use? How is a poem unique? |
| **Organization** | **Logical order with appropriate text structures** | You have created a poem with a logical but creative order, employing structures that contribute to heightened interest in the message. | You have created a poem with a logical order and an appropriate structure which, together, communicate a clear message. | With help, you were able to create a poem with a logical order and appropriate structure. How can you make these decisions yourself? How can you determine your order and structure in the most creative way possible? | You are having trouble creating a poem with a logical order, using appropriate structures. How are poems ordered? How can a description be ordered? What are the structures of a poem? How can you say what you want to in an interesting way? |
| **Language Choices** | **Figurative language (metaphor, simile, onomatopoeia, personification, symbolism)** | You have used multiple examples of figurative language and your choices are interesting and creative. AS a result, your poem gives the reader something to contemplate. | You have used strong examples of figurative language which contribute to a more interesting poem. | With help, you were able to use some examples of figurative language. Make sure you are clear about the expectations. Do lots of thinking about this before you begin writing. | You are having trouble with figurative language. Make sure you know what figurative language you are working on and practice many examples before choosing the ones you will use in your poetry. |
| **Sensory details and vivid word choices** | You have used sensory details and vivid words to create a poem rich in description. Creating a mental image was easy when reading your poem. | You have used adjectives to create a sensory experience for the reader. You clearly considered your choice of words. | With help, you were able to use some sensory details and vivid words. Spend more time on your own and with others researching new words that express what you would like to say. | You are having trouble describing sensory details and using vivid words. Try looking at a picture to help you I your pre-writing. Practice describing your place to someone out loud first. Make sure you know what sensory details are. |

**Feedback:**