**Oral Presentation (Formal Speaking) Rubric – Grade 9 Name** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message** | **Central idea or thesis** | You established a central idea or topic which was highly engaging and thoroughly developed and supported. | You established a central idea or topic which was focused, coherent & clear. | You needed some help developing a clear and focused topic. Before you begin your presentation, be clear about what you are trying to say and map out how you will stay focused. | Think about what you are really trying to say and how you can communicate this to others in a way that is clear and informative. Spend lots of time planning before you begin your presentation. |
| **Awareness of audience and purpose** | The audience and purpose have obviously been part of the planning. There is clear attention to developing the audience’s understanding and engagement in the topic. | There is a clear understanding of who will be responding to the presentation and why the information is being delivered. Potential misunderstandings have been addressed. | There is some lack of attention to the audience and purpose for the presentation. More thought needs to be given to how to deliver the intended message in the most impactful way. | Who will be listening to this presentation? Why are you creating this message? How can you capture your audience’s attention and give them the information they need? |
| **Organization and Coherence** | **Strong Beginning/**  **Introduction** | You introduced the topic in an informative and highly engaging way. Your audience wanted to hear more! | You introduced the main idea of your topic in a correctly constructed way. Your audience knew what was going to happen in your presentation. | You needed help in deciding how to introduce your topic. Before you begin to construct your oral presentation, think about what you really want to say and how to say it in an interesting way. | You had some trouble introducing your topic and engaging your audience. What is your message? Who is your audience? How can you hook your audience? |
| **Logical Body/**  **Information** | You provided specific content, elaborated on your topic and provided a sequence that was highly interesting and informative. | You independently provided important content, stuck to your topic and grouped related ideas together. The audience was able to follow your presentation. | With help, you were able to deliver your information in a logical and informative way. Think about the order of your ideas and how to create interest before and during the construction of your presentation. | You had some trouble organizing your thoughts and providing enough information to support your message. Think about what ideas are most important. How can you expand on your thinking? How does one idea relate to the next? |
| **Effective Conclusion** | You presented a creative and exciting ending using correct sequencing that creatively summed up your presentation. | You presented a logical ending using correct sequence that effectively summed up your presentation. | A more logical ending would help. Support was required to correctly sequence your ending. | Think about sequencing before you construct your presentation. What information do you want to leave your audience thinking about? |
| **Style and Language Choices** | **Speech**  **Expressive tones** | Your voice was very expressive and strongly supported both the content you were delivering and the audience’s attention. | Your presentation was delivered with enough expression to capture and maintain interest and emphasize important details. | Your voice had moments of expression. Consider how to keep your audience engaged and interested throughout your presentation. What parts were especially important and how could you really use your voice to draw attention to them? | What does it mean to be expressive? Practicing in front of a friend or recording your presentation might help you to see where you could be more expressive. Really knowing your content helps, too. Make sure your topic is one your believe in. |
| **Facial expressions and body language** | Your audience was highly engaged and clearly informed about aspects of your topic. You had a strong grasp of appropriate verbal cues, facial expressions and gestures. | You engaged your audience through verbal cues, facial expressions and gestures. | You mostly engaged your audience but there were times when they lost focus. How can you use your body language to capture attention? How can you become more engaged in your topic, yourself? | Think about what aspects of presentations you enjoy. How do presenters keep your attention? How can you apply this to your own presentation? Think about your facial expressions, your verbal cues and gestures you may use…how can you use these aspects to keep your audience engaged? |
| **Visual aids** | Appropriate visual aids are used to enhance your presentation and their relevance is explained and clearly linked to your purpose. | Appropriate visual aids are used to enhance your presentation and support the message. | While visual aids are present,  are they easy for the audience to see and understand? Do they make your message clearer? | What visual aids can I use, that are easy for the audience to see and understand? What options are available? |

**Feedback:**