**Rubric for Narrative Writing – Grade 8 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message** | Point of View | Point of view is consistent and contributes to characterization and suspense. | The narrative has a clear, well developed point of view. | Needs a little help to develop clear and consistent point of view.  | Much help is needed to develop a clear and consistent point of view. Be sure of your purpose for writing before you begin. |
| **Organization and Coherence** | Plot  | Innovative sequence and development of plot | Effective sequence and development of plot. | More work is needed with sequencing and plot development | Much help is needed with sequencing and plot development |
| Suspense and tension | Compelling, highly engaging plot “Edge of my seat” | Engaging plot; strong use of tension and suspense | Needs a little help building tension and suspense. | Much help is needed to understand and use tension and suspense. |
| Character Development | Compelling characters developed through exposition, action, and dialogue | Convincing characters. Readers would know what the characters are like. | Plausible characters. The reader can identify the characters but would like to know more about them. | Sketchy character development. It is hard to tell who the characters are. Do more planning before writing.  |
| **Style and Language Choices** | Sensory details | Strong nouns and verbs create vivid pictures for the reader | Strong nouns and verbs create a clear picture for the reader  | Needs a little help developing strong nouns and verbs. | Much help is needed to develop nouns and verbs. How can you create a sensory experience? |
| Dialogue | Dialogue contributes to characterization, suspense, point of view. | There is an appropriate amount of dialogue. Dialogue is punctuated correctly. |  Needs a little help using dialogue appropriately (too much or too little); may have difficulty with punctuation when working independently. | More dialogue needed to develop characters; How do we punctuate dialogue correctly? |
| Clarity | Details are in order; transitions are used well; easy to read; accurate spelling, punctuation and grammar. | The beginning, middle and ending are clear; transitions are used. Few errors in spelling, punctuation, and grammar. | Most details are in order. Transitions are needed. More time needs to be spent with spelling, punctuation and grammar. | Much help is needed to arrange details and use transitions. Help is needed with spelling, punctuation and grammar. How can you ensure you have a clear message? |

**Feedback:**