**Rubric for Reading Informational Texts – ELA 8 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Ideas and In**forma**tion** | **Identify main idea and supporting details** | You can use note taking and outlining to identify the main ideas and supporting details in a text. You can evaluate how effectively the author was able to deliver these ideas. | Using note-making and outlining, you are able to identify the main ideas and supporting details in an informational text. | You can identify the basic main idea and some supporting details in a text with some reminders. Use note taking and outlines to help you keep track of information as you come across it. | You are having trouble identifying the main ideas and supporting details in a text. Become familiar with the text structures and features by previewing the text. Determine how you will keep track of information. |
| **Identify author’s purpose** | You are able to identify the author’s purpose for creating the text and analyze how this related to your purpose for reading. You can support your ideas with strong evidence. | You are able to independently identify the author’s purpose for creating the text and link it to the message. | With help, you can identify the author’s purpose for creating the text. How can you recognize the purpose on your own? Look deeper than the most basic purpose of an informational text. | You are having trouble identifying the author’s purpose. Think about informational texts – Why do people write them? What did you learn? How does this link to purpose? |
| **Text structures and features** | **Analyze and evaluate craft, structures and features** | You can analyze and evaluate multiple aspects of the author’s craft and use of textual structures and features. You can support your evaluation with insightful evidence. | You are able to analyze and evaluate the author’s craft and use of text structures and features to deliver information. You can give relevant examples. | You can identify some aspects of the author’s craft and some structures and features. Now consider how they impact the information you are able to get.  | You are having trouble with craft, structures and features. What do we mean by craft? What are the structures and features of an informational text? |
| **Respond to and analyze texts** | **Explain connections between previous thought and new ideas** | You have a deep understanding of the purpose of informational texts and can describe, in detail, how your knowledge and understanding grew though your interaction with the text. | You are able to explain connections between your previous thoughts and knowledge and new ideas and information learned. You can give relevant examples. | You can explain some connections between old ideas and new ones. Is there a graphic organizer that will help you dig a little deeper and enable you to do this on your own? | You are having trouble making connections as you read. Maybe a KWL chart will help you to illustrate these connections. Ask for help if needed. |
| **Recognize bias and false reasoning** | You can recognize bias and false reasoning in informational texts and propose how this connects to the author’s purpose and their life experiences. | You can independently recognize examples of bias and false reasoning in informational texts. | With help, you can recognize some bias and false reasoning. Review again how to evaluate the reliability of a text. | You are having trouble recognizing bias and false reasoning. How can there be bias and false reasoning in an informational text? How do you recognize it? |

**Feedback:**