**Rubric for Narrative Writing – Grade 6 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message/Meaning** | **Point of view** | First person point of view was developed and maintained throughout the essay. The point of view added compelling relevance to the story. | First person point of view was developed and maintained throughout the essay. The point of view was convincing and relevant. | Some help is needed to develop a first person point of view which is maintained throughout the essay. | Much more attention needs to be given to considering and developing a point of view. |
| **Clarity of message** | The narrative was immensely engaging and the author’s purpose was clear and well-developed. | The narrative was strong and the author’s purpose was clear. | The message of the narrative was lost at time. More time could be spent reflecting on the purpose and how to develop message. | The message was unclear, even with assistance. Much more time needs to be spent considering the purpose of a narrative and planning before composing and creating. |
| **Organization and Coherence** | **Plot** | Introduction is engaging, middle is well-developed and supported, and ending provides clarity. | Introduction is clear and sets up the text, middle is developed, and ending provides closure. | There is a beginning middle and ending but help was needed to develop it fully. | Much more attention needs to be paid to the beginning, middle and ending; much help was needed to develop the organization. |
| **Setting** | Setting enhances plot in terms of establishing a time and place of the events. | Setting is relevant to the time and place of the plot.  | Some help was needed to develop a setting that adds to the plot. More attention could be given to this aspect in the pre-writing stage. | Much help is needed to develop the setting as it pertains to the events of the story. Details of the setting were sketchy and undeveloped. |
| **Character development** | Characters are well-developed and their motivations and decisions clearly emerge from their development. | Characters are adequately developed and their actions and motivations are reasonable. | Some help was needed to fully develop the characters. More attention needs to be paid to motivations and decisions. | Much more time needs to be spent before writing, developing and considering the characters in the narrative. |
| **Suspense and tension** | Captivating sequence leading to climax and conclusion. | Sequence leading to climax and conclusion creates some suspense and tension. | Simplistic sequence leading to climax and conclusion with little suspense or tension created. | There is room for more excitement in your narrative. |
| **Style and Language Choices** | **Sensory details** | The essay includes rich and detailed descriptions which capture the attention of the reader. | The essay includes complete and relevant sensory details. | Details and descriptions are overly simplified. More time needs to be spent imagining the setting and characters. | Details are very undeveloped and simple. Much more attention needs to be given to planning. |
| **Dialogue** | The dialogue brings the narrative alive. | The dialogue enhances the story and doesn’t take away from it.  | Dialogue was present but help was needed. Continue to explore how and when to use dialogue. | With proper dialogue, the story could be so much better.  |
| **Clarity of language** | Uses complex sentences with excellent fluency. | Proper sentence structure was used.  | Some errors in sentence structure but did not affect the clarity of the narrative. | Improved sentence structure would increase clarity. |

**Feedback:**