**Rubric for: Reading Literary Texts – Grade 6** Name:

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Ideas and Information** | **Determines the essential purpose or problem/ conflict** | I show an in depth understanding of the purpose of the narrative and the complexities of the problem or conflict. | I can independently identify the main purpose, problem or conflict in the narrative. | With help, I can identify the main purpose, problem of conflict in the narrative. What was the author trying to say? What created the tension? | I am having trouble identifying the main purpose, problem or conflict in this narrative. What makes a story interesting? Why tell a story? |
| **Determines key ideas and arguments** | I clearly understand the connection between the key ideas and how arguments are support in a narrative text. | I can independently identify the key ideas and arguments in the narrative text. | With help, I can identify key ideas and arguments from a narrative text. What are the main points in this story? What is the author’s point of view? | I am having trouble identifying the key ideas and arguments. How can I keep track of my thoughts as I read? How can I decide what is most important? |
| **Text Structures & Features** | **Identifies characteristics of text form (paragraphs, stanzas, acts, etc.)** | I have a deep understanding of the different ways narrative texts can look and I can link this understanding to other text form characteristics. | I can independently identify the characteristics of the text form and I know what makes the text form unique from other text forms. | With help, I can recognize the characteristics of text form. What are all they ways narratives can be written? How are thoughts organized? | I am having trouble identifying the characteristics of text form. Do I know what text form means? I need to spend some time looking at various text forms. |
| **Demonstrates understanding of link between text features and message clarity** | I clearly understand how authors use text features to enhance their message. I can predict how various features will impact various audiences. | I can independently identify how the text features make the author’s message clear. | With help, I can identify how text features and message are connected. I need to spend a little more time thinking about the author’s message and looking carefully at the text features. | I am having trouble connecting author’s message and text features. How can I identify the author’s message? What are text features and what do they tell us? |

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| **Respond to & Analyze Texts** | **Compares & Contrasts:**   * **Actions** * **Motives** * **Appearance of Characters** | I have a deep understanding of how authors use actions, motives and appearance of characters to create interest and communicate a message. I am able to expand on similarities and differences. | I can independently compare and contrast:   * Actions * Motives * Appearance of Characters | With help, I can compare and contrast elements of texts. How can I expand on my comparisons? How can I look more deeply at actions, motives and appearances of characters? | I am having trouble comparing and contrasting elements of the text. Can I spend time identifying actions of characters? What motivates the characters? How are the characters described? How do similarities and differences create interest? |
| **Recognizes and understands theme** | I have a deep understanding of the main theme of a text and can even identify minor themes. I understand how theme is developed in texts. | I can independently identify and explain the theme of a narrative. | With help, I can identify the theme of a text. What is the author trying to say? What is the moral of the story? | I am having trouble identifying the theme of the text. What is a theme? How do all the parts of the narrative develop a theme? |
| **Evaluates meaning of symbols** | I can expand on the meaning of multiple symbols in a narrative text. I understand how symbols are used and can offer an evaluation of how they create interest. | I can independently identify the meanings of symbols in the narrative and determine their effectiveness in creating interest. | With help, I can identify some symbols in a narrative. How can I find some symbolism that isn’t so obvious? How can I link symbols to overall message? How do I know if a symbol adds to or takes away from a story? | I am having troubles identifying symbols in a narrative. What is a symbol and why are they used in a story? |

Feedback: