Critique a Work of Art

CR 6.3 Examining arts expressions Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- |
|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level** **expectations (FM)** | **Mostly meeting grade level** **expectations (MM)** | **Not yet meeting** **grade level expectations (NY)** |
| **Examine arts expressions and artists of various times and places** | You showed a strong grasp of methods for actively examining, describing, analyzing, interpreting and making conclusions about various arts expressions. You showed an acceptance for the arts expressions and for the views of other people. You supported your own ideas fully with relevant and detailed examples from the works themselves.  | On your own, you were able to actively examine arts expressions and artists of various times and places and offer descriptions, analyses, interpretations and conclusions about the works. You supported your opinions with evidence found within the work and from investigations. You demonstrated open-mindedness throughout.  | With some help, you examined arts expressions, offering some description, analysis, interpretation and conclusions about the works. Continue to support your ideas with strong evidence from the works. Remember to withhold your opinions until the end and to listen well to the opinions of others. | You are having trouble examining arts expressions in a way that leads to increased understanding. Review Feldman’s Method and practice moving through the steps one at a time. Look at the art work carefully before interpreting or making conclusions. |

What does it mean to critique something?

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**FIRST IMPRESSION:**

**Look at the art piece and think deeply about the following questions. Answer as best you can.**

1. What is the name of the art work? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Who created the piece? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. What is your immediate reaction? What feelings or words come to you when you first look at the art work?

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1. What medium do you think the artist used? Do you think it was the right choice?

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**DESCRIPTION:**

1. Viewing this same artwork, list the things you see in the work. Stick to the facts and keep your descriptions simple. You may use jot notes.

 Sample description:

 -red circle -three strange-looking dogs -thick paint

Description:

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**ANALYSIS:**

1. What details catch your eye? (What do you notice first? Why do you think your eyes go to that first?)

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1. What qualities do you see in the work? (dripping paint, very precise lines, messy lines, lots of circles, lots of small dots, found materials such as…, etc.)

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1. Sum up the focus and overall qualities of the work.

 Sample Summary: “I think the artist wanted us to focus on the balloons because he made them so big. He made the people look happy by using splashes of red and yellow paint. The rest of the painting is happy too because it’s so bright.”

What did the artist want you to focus on? Why do you think that?

What emotions did the artist want you to think of? Why do you think so?

What message do you think the artist was trying to communicate?

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1. What story or experience are you reminded of by looking at this artwork?

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1. If you had to give this piece another title, what would it be?

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1. Do you have any changes in your feelings towards this artwork after a closer look at it? Why or why not?

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