**Rubric for Narrative Text – Grade 5 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message/Meaning** | Focus on central idea or topic  | The topic for the narrative was established early on, was immediately engaging, and was developed skillfully throughout. | The topic for the narrative was established early on and developed clearly throughout. | The topic for the narrative was established but, at times, was lost in the story. More time should be spent in the ‘before’ stage, clarifying the intent of the narrative. | Despite assistance, the narrative’s topic was never fully developed and therefore, the message was lost. Much more time needs to be spent in the ‘before’ stage. |
| Develops a point of view | First person point of view was developed and maintained throughout the essay. The point of view added compelling relevance to the story. | First person point of view was developed and maintained throughout the essay. The point of view was convincing and relevant. | Some help is needed to develop a first person point of view which is maintained throughout the essay. | Much more attention needs to be given to considering and developing a point of view. |
| A Awareness of audience and purpose | The topic, language and organization are extremely well-suit to the intended audience and purpose. There is clear understanding of the reason for the narrative. | The topic and language and are appropriate for the audience and purpose. | There are aspects of the topic, language and/or organization that do not suit the audience and purpose. More time should be spent considering who will be reading the narrative and why the story is being told. | Despite assistance, there is clear difficulty with writing to match the audience and purpose. More clarification of criteria would help. |
| **Organization and Coherence** | Clear introduction | Introduction is engaging and creates immediate interest. | Introduction is clear and sets up the text. | The beginning is simple and lacks interest. More time could be spent crafting an interesting and engaging beginning. | Much more time needs to be spent thinking about how to engage readers in the story. |
| Paragraphs in logical sequence | The narrative unfolds with high suspense and supporting details that contribute fully to the overall message. | The narrative unfolds logically, with appropriate details contributing to the story. | The narrative is lacking some logic. More attention should be given to mapping out the plot and supporting details before constructing the narrative. | The narrative does not proceed in a logical manner. Much more time needs to be spent developing the story and engaging the audience. |
| Concluding paragraph | Ending provides clarity and leaves the audience with a feeling suited to the message and purpose. | Ending suits the narrative and supports the purpose. | Ending does not seem to resolve the narrative and suit the purpose entirely. More time should be spent developing the ending. | Much more time needs to be spent in the ‘before’ stage considering how the narrative will end. |
| Establishes a setting | Setting enhances plot in terms of establishing a time and place of the events. | Setting is relevant to the time and place of the plot. | Some help was needed to develop a setting that adds to the plot. More attention could be given to this aspect in the pre-writing stage. | Much help is needed to develop the setting as it pertains to the events of the story. Details of the setting were sketchy and undeveloped. |
| **Style and Language Choices** | Uses a variety of words and sentence structures | Uses complex sentences and interesting words with excellent fluency. | Proper sentence structure was used and word choice leads to clarity.  | Some errors in sentence structure and some simplified word choices but did not affect the clarity of the narrative. | Improved sentence structure and experimentation with a variety of words in pre-writing would increase clarity. |
| Dialogue | The dialogue brings the narrative alive. | The dialogue enhances the story and doesn’t take away from it.  | Dialogue was present but help was needed. Continue to explore how and when to use dialogue. | With proper dialogue, the story could be so much better.  |

**Feedback:**