**Rubric for Formal Speaking – ELA 5 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message/Meaning** | **Establish an interesting situation** | You established an interesting situation in your narrative or retelling, which was highly engaging, clear and thoroughly developed and supported. | You established an interesting situation in your narrative or retelling, which was focused, coherent & clear. | You needed some help developing an interesting situation. Before you begin your presentation, be clear about what you are trying to say and map out how you will stay focused. | Think about what you are really trying to say and how you can communicate this to others in a way that is clear and interesting. Spend lots of time planning before you begin your presentation. |
| **Develop a point of view** | You adopted an interesting point of view that clarifies, for your audience, the reason for how you presented your information. | You adopted a clear point of view and shared your ideas/ knowledge in a clear manner. | You adopted a point of view but needed some help figuring out how to have your presentation support that point of view. Spend some time thinking about what you are trying to say and why you are saying it. | You had some trouble with presenting a strong point of view. What is your message? What is your “take” on the narrative you are presenting? Are there two sides to this story and which side are you telling? |
| **Organization and Coherence** | **Develop a plot and setting** | You developed a narrative presentation that shared a highly engaging and complex plot and a clear and impactful setting. | You were able to develop a narrative presentation that clearly established a plot and setting. The events and places in your narrative were clear to the audience. | With some help, you established a strong plot and setting. Think about how to use processes before you begin to develop your story so this can become more automatic for you. | You had some trouble developing a plot and setting. Spending much more time brainstorming and imagining before you begin your narrative will help you to come up with plots and settings that you really believe in! |
| **Style and Language Choices** | **Use descriptive words and phrases** | Your writing captivates the reader and significantly enhances your ability to create mental images. Your descriptions are rich and detailed and your vocabulary is varied. | Your descriptive words present a clear picture of the place. There is adequate variety in word choice. | Your words are beginning to be descriptive. More attention needs to be paid to refining your word choice, focusing on adjectives and figurative language. | You had trouble using descriptive words and phrases. Much more attention needs to be paid to finding words that capture meaning. Will a photograph help? How can you make a picture in your head before you begin? Pre-writing strategies will help. |
| **Audience Engagement through:**  **- Verbal Cues**  **- Facial Expressions**  **- Gestures** | Your audience was highly engaged and clearly informed about all aspects of your narrative. You had a strong grasp of appropriate verbal cues, facial expressions and gestures. | You engaged your audience through verbal cues, facial expressions and gestures. | You mostly engaged your audience but there were times when they lost focus. How can you use your body language to capture attention? How can you become more engaged in your topic, yourself? | Think about what aspects of presentations you enjoy. How do presenters keep your attention? How can you apply this to your own presentation? Think about your facial expressions, your verbal cues and gestures you may use…how can you use these aspects to keep your audience engaged? |

**Feedback:**