**Rubric for Illustrated Report (Expository) – Grade 5 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message/Meaning** | **Central idea or topic** | Your topic is clear and developed in a way that is very engaging and unique. | You have clarified your topic and developed your text around the central idea. | You have developed your text around a central idea but have been a little challenged in consistently supporting it. Remember why you are creating this expository piece. | How can you clarify and develop your idea so that others learn something new? |
| **Awareness of audience and purpose** | The audience and  purpose have obviously been  part of the pre- planning.  Creation and development of  the message is strong. | There is a clear  understanding of who  will be responding to  this text and why  the text has been  created. | There is some difficulty with matching the text to the audience and reason for the text. Who are you creating this for and how can you meet their needs? | Much more time needs  to be spend considering  the purpose of expository  writing and who the audience is  for this text form. |
| **Organization and Coherence** | **Introductions and conclusions** | The introduction was highly engaging and the conclusion confidently summarized the points. | The introduction established the message and the conclusion clarified the reason for the text. | More time needs to be spent developing the introduction and conclusion so they contribute to the overall message. | Much more time should be spent considering the best ways to construct an expository text. |
| **Logical sequence** | The sequence was organized so that one informational point led to another in a way that was impactful and convincing. | The sequence was logical and established the informative message well. | With assistance, the sequencing was logical but more time could be spent planning how to be informative in the best way possible. | Even with assistance, the text was not logical or well-developed. What are you trying to communicate and how can you best do that? |
| **Style and Language Choices** | **Details** | The many details, facts, and expert opinions given, develop the message thoroughly. The illustrations enhance the message. | Overall message has been supported with a number of details, facts, and opinions. The illustrations support the message. | More convincing details, facts, and opinions would strengthen the text. How can you make your work more informative? How can your illustrations help? | Difficulty finding enough details, facts, and opinions to establish the message. What are you trying to explain or inform? What illustrations will help you? |
| **Transitions** | You have moved from one idea to the next smoothly, while building interest throughout. You have used a great variety of transitions. | You transition from one idea to the next without disrupting the flow. | What words or phrases can you use that will make your text flow more smoothly? | How can you link your ideas so others can follow your message? |

**Feedback:**