**Rubric for Reading Literary Texts – Grade 5 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Ideas and Information** | **Determines the essential purpose or problem/ conflict** | I show an **in depth understanding** of the purpose of the narrative and the **complexities** of the problem or conflict. | I can independently **identify** the main purpose, problem or conflict in the narrative. | With help, I can identify the main purpose, problem of conflict in the narrative. **What was the author trying to say? What created the tension?** | I am having trouble identifying the main purpose, problem or conflict in this narrative. **What makes a story interesting? Why tell a story?** |
| **Text structures and features** | **Identify characteristics of text form of different genres (poetry, plays, fiction, non-fiction)** | I have a **deep understanding** of the different ways narrative texts are written. I can **recognize the key characteristics** of each text and can **link this understanding** to other text form characteristics. | I can **identify** different ways narrative texts are written and I can **recognize the key characteristics** that make each form unique. | **With help, I recognize** the different ways narrative texts are written and I can recognize the key characteristics of each**. I need to look at the organization of various texts and talk about their features.** | I have trouble identifying the different ways narrative texts are written and recognizing their key characteristics.  **I need to spend some time looking at various text forms and learning what makes each unique and what characteristics they share.** |
| **Explain the link between text features and message clarity** | I **clearly and confidently** understand the different ways narratives can look and how that affects the information the texts provide. | On my own, I can **explain** how text features help me to understand what I am reading. | With help, I can identify various text features and I am beginning to see how this helps me understand what I am reading. **Continue to practice linking text features to meaning.** | I am having trouble recognizing and understanding how text features are related to message. **What are text features? What information do they provide?** |
| **Respond to and analyze texts** | **Evaluate the meaning of symbols** | I have a **deep understanding** of symbols and am able to **apply and relate** how they can be used in **many contexts** with **confidence**. | I can **evaluate the meaning** of symbols in narrative texts **on my own.** | With help, I can identify symbols in narrative and begin to talk about what role they play in the story**. Are there other symbols that aren’t so obvious? What do symbols do to a story?** | I am having trouble identifying symbols in narrative texts. **What is a symbol? How do author’s use them in their narratives?** |
| **Recognizes and understands theme** | I have a **deep understanding** of the main theme of a text and can even **identify minor themes**. I understand how theme is developed in texts. | I can independently **identify and explain** the theme of a narrative. | With help, I can identify the theme of a text. **What is the author trying to say? What is the moral of the story?** | I am having trouble identifying the theme of the text. **What is a theme? How do all the parts of the narrative develop a theme?** |
| **Compare & Contrasts:**   * **Actions** * **Motives** * **Appearance of Characters** | I have a **deep understanding** of how authors use actions, motives and appearance of characters to create interest and communicate a message. I am able to **expand** on similarities and differences. | I can **independently compare and contrast**:   * Actions * Motives * Appearance of Characters | With help, I can compare and contrast elements of texts. **How can I expand on my comparisons? How can I look more deeply at actions, motives and appearances of characters?** | I am having trouble comparing and contrasting elements of the text. **Can I spend time identifying actions of characters? What motivates the characters? How are the characters described? How do similarities and differences create interest?** |

**Feedback:**