**Rubric for Narrative Writing – Grade 4 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message** | **Relates observations and/or recollection of an event or experience** | My story allows the reader to share fully in my experience or observation of an event in my life. | My story tells about an experience or observation of an event in my life. | Part of my story tells about an experience or observation of an event in my life.  How can I keep on topic? | Think:  What experience in my life could I write about?  What have I seen or felt in my life that I could tell a story about? |
| **Organization and Coherence** | **Clear Introduction that establishes central idea** | My introductory paragraph tells what my story is going to be about in a way that makes the reader want to read the rest of my story. | My introductory paragraph clearly tells what my story is going to be about. | My introductory paragraph needs more work. In this paragraph I should tell what my story is going to be about in an interesting way. | Think:  How can I let the reader know what my story is going to be about?  How can I make it interesting so the reader will want to read all of my story? |
| **Supporting Paragraphs with facts, details and explanations** | I have used many interesting facts, details and explanations to bring my story to life. | I have used interesting facts, details and explanations to build my story. | I have used some facts, details and explanations to build my story.  How can I include more details in my story? | Think:  What details can I use to build my story?  Can I explain what happened using facts that I remember? |
| **Concluding Paragraph** | My ending is remarkable!  It is satisfying to the reader and has a surprise twist! | My story has a satisfying ending by telling what I remembered most or how I felt afterwards or what I wished or hoped for. | My story needs to have a better ending. I can do this by making my ending more interesting.  Think:  What do I remember most?  How did I feel after everything that happened?  What did I wish or hope for in the end? | Think:  Does my story have an ending?  What do I remember most?  How did I feel after everything that happened?  What did I wish or hope for in the end? |
| **Style and Language Choices** | **Clear coherent sentences.** | I have used strong, detailed sentences throughout my story, and proper punctuation and capitalization. I am taking risks with my word choices! | I have used good sentences throughout my story and proper punctuation and capitalization. | Some of my sentences are written correctly.  What sentences do I need to fix?  Some punctuation and capitalization is correct.  What do I need to fix? | Think.  Am I writing my thoughts into sentences?  Am I using proper punctuation and capitalization? |
| **Sensory Details** | In my story I have used many sensory details by telling what I saw, felt, heard, smelled or tasted in my retelling of an experience or observation. | In my story I have used some sensory details by telling what I saw, felt, heard, smelled or tasted in my retelling of an experience or observation. | I have attempted to use a sensory detail.  How can I use more sensory details in my writing?  What other words can I use to help the reader see what I saw, hear what I heard, feel what I felt, taste what I tasted, or smell what I smelled? | Think.  What sensory details can I include in my story?  What words can I use to help the reader see what I saw, hear what I heard, feel what I felt, taste what I tasted, or smell what I smelled? |

**Feedback:**