**Rubric for Descriptive Writing – Grade 4 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**(Poem)**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message/**  **Meaning** | **Relates observations and/or recollection of an event or experience** | My description allows the reader to share fully in this experience, event or observation. | My writing clearly describes an experience, event or observation. | Part of my writing describes an experience, event or observation.  How can I keep my description more focused? | Think:  What experience in my life could I describe?  What have I seen that I could describe?  What event could I describe? |
| **Organization and Coherence** | **Clear central idea** | My poem clearly and creatively tells what my descriptive composition is going to be about in a way that makes the reader want to read on. | My poem clearly tells what my descriptive composition is going to be about. | With help, my poem established a basic idea. My introductory paragraph needs more work. In this paragraph I should tell what my descriptive composition is going to be about in an interesting way. | Think:  How can I let the reader know what my description poem is going to be about?  How can I make it interesting so the reader will want to read all of my text? |
| **Supporting facts, details and explanations** | I have used many interesting facts, details and explanations that are thorough, descriptive and create images in the reader’s mind. | I have used interesting facts, details and explanations to describe my experience, event or observation. | I have used some facts, details and explanations to describe my experience, event or observation.  How can I include more details in my writing and make it more descriptive? | Think:  What details can I use to build my description?  Now, how can I make it descriptive? |
| **Concluding sentences** | My ending is remarkable! The words I used helped the reader to feel they understood my message completely. | My composition has a satisfying ending by using precise and descriptive words to tell what I remembered most or how I felt afterwards or what I wished or hoped for. | My composition needs to have a better ending. I can do this by making my ending more descriptive.  Think:  What details do I remember most?  What words can I use to describe the way I felt after everything that happened?  What words describe what I wish or hope for in the end? | Think:  Does my composition have an ending?  What details do I remember most?  What words can I use to describe the way I felt after everything that happened?  What words describe what I wish or hope for in the end? |
| **Style and Language Choices** | **Clear coherent sentences.** | I have used strong, detailed sentences throughout my descriptive composition, and proper punctuation and capitalization. I am taking risks with my word choices! | I have used good sentences throughout my descriptive composition and proper punctuation and capitalization. | Some of my sentences are written correctly.  What sentences do I need to fix?  Some punctuation and capitalization is correct.  What do I need to fix? | Think.  Am I writing my thoughts into sentences?  Am I using proper punctuation and capitalization? |
| **Sensory Details** | In my descriptive composition I have used many sensory details by telling what I saw, felt, heard, smelled and tasted in my retelling of an experience, event or observation. | In my descriptive composition I have used some sensory details by describing what I saw, felt, heard, smelled or tasted in my retelling of an experience, event or observation. | I have attempted to use sensory detail.  How can I use more sensory details in my descriptive composition?  What other words can I use to help the reader see what I saw, hear what I heard, feel what I felt, taste what I tasted, or smell what I smelled? | Think.  What sensory details can I include in my descriptive composition?  What words can I use to help the reader see what I saw, hear what I heard, feel what I felt, taste what I tasted, or smell what I smelled? |

**Feedback:**