**Rubric for Reading Fiction – Grade 4 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Ideas and Information** | **Recognize and explain author’s ideas** | You have an **in depth understanding** of the author’s ideas and purpose for writing this text and can **explain your thoughts** in detail. | You can **independently recognize and explain** the author’s ideas in this narrative. | With help, you can recognize and explain some of the author’s ideas in this narrative. **How can you support your thinking with more details from the text?** | You are having trouble recognizing and explaining the author’s ideas. **Why do you think the author created this narrative? What is the message?** |
| **Identify character’s traits** | You can **identify physical and personality traits** and **connect** those traits to other events and actions in the narrative.  | You can clearly **identify a variety of physical and personality traits t**hat describe the main characters in the text. | With guidance you can identify some physical and personality traits of the main characters in the text. **Spend time exploring aspects of the main characters that make them unique and complex.** | You are having trouble identifying personality traits**. More time needs to be spent with exploring what character traits are and how to recognize them in a narrative.** |
| **Text structures and features** | **Adjust reading rate as necessary** | You have a **strong understanding** of how reading rate connects to purpose and can **confidently adjust** reading rate to suit your needs. | You are able to **appropriately adjust** reading rate depending on your purpose for reading. | With help, you are able to choose and appropriate reading rate to meet your purpose. **Make sure you know why you are reading and how best to meet your purpose.** | You are having trouble adjusting your reading rate to suit your purpose. **Why are you reading? What do you need from this text? What rate is best suited to your needs?**  |
| **Recognize and explain techniques** | You have a **deep and confident** understanding of **multiple techniques** used in narratives and can **explain how** these techniques impact the message. | You can **independently recognize and explain techniques** used in this narrative. | With help, you can recognize and partially explain techniques used in narratives. **What are ways authors deliver their message? How are authors creative?** | You are having trouble recognizing techniques in narratives. **What is a technique? What do they look like? Practice with many narratives.** |
| **Respond to and analyze texts** | **Recognize and explain implicit and explicit messages** | You can **clearly and confidently explain** both explicit and implicit messages in the text. You can **“read between the lines” with deep understanding** and can support your understanding with **strong evidence** from the text. | You can **recognize and explain** explicit and implicit messages in a text and can support your understanding **with evidence.** | With help, you can recognize explicit messages and some implicit messages. **Spend more time talking and thinking about the narrative and trying to understand everything the author might be trying to communicate.** | You are having trouble recognizing messages in narrative texts. **What is a message? What are the ways an author delivers a message? How can you recognize the author’s message?** |
| **Identify characters’ changes over time** | I have a **deep understanding** of how the characters have changed over time and its impact on the narrative itself. | I can **independently identify** how characters have changed over time. | With help, I can identify how characters have changed over time. **How can I track character changes on my own?** | I am having trouble identifying how characters have changed over time. **What are character traits? How do characters change in stories? How did these characters transform?** |
| **Identify theme** | You have a **deep understanding** of the main theme and you **can connect** the narrative’s theme to yourself, other texts and the world with confidence. | You can **identify and explain** the theme of the narrative **on your own.** | With help, you can identify the basic theme of the narrative. **How can you apply strategies on your own to identify themes in narratives?** | You are having trouble identifying the theme. **What is a theme? How do we recognize it? Spend time practicing with many stories.** |

**Feedback:**