**Writing Poetry Rubric Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**



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|  |  | **Great work! This is going extra well for you!** | **You did it and you did it on your own!** | **Good start. You are beginning to make sense of this on your own.** | **You can do it. Spend some extra time with the criteria and ask for help.** |
| **Message/Meaning** | Purpose/ Audience | Your poem has a clear understanding of purpose and audience. | The poem is appropriate for the purpose and audience. | With help, you are beginning to know the purpose and/or audience. | Think: Who are you writing this poem for? Why are you writing this poem? |
| Central Idea | Wow! You convey a clear message in your poem. | A central idea is established. | A central idea is noted, but needs to be clearer. | Think: What is the main idea you are trying to tell? |
| Details | Your poem has significant details that create images. | Your poem has interesting details. | You are beginning to use details in your poem. | Think: How could you add more detail to your poem? |
| **Organization and Coherence** | Format of Poem/  Sequence | You followed the format of the poem and took risks to make it your own. Try writing different kinds of poetry. | Your poem looks like the example. You have followed the sequence. | Some parts of your poem look like the example. What do you need to add or change? | Think: Does your poem look like the example? What is the sequence of the poem? |
| **Style and Language Choices** | Punctuation and Capitalization | You have applied the correct punctuation and capitalization for the poem. | You have applied the correct punctuation and capitalization for the poem. | Remember all lines need to start with a capital letter. Punctuation helps the reader with expression, slowing down, or stopping while reading. | Have you capitalized the first word in each line? What punctuation will you use? |
| Technique | You have used the poet’s technique(s) creatively in your poem. Now try to experiment with different techniques in your writing. | You have used the poet’s technique(s) in your poem. | An attempt was made to follow the technique the poet used. How could you make this better? | Think: What technique did the poet use in his/her poem? Can you try using this technique in your poem? |
| Word Choice | Your word choice is excellent. | You have chosen words carefully. | You are beginning to make good word choices. | Remember that poems create images in our mind. Choose words that create those images. |