**ELA B30 Comparative Essay Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message/Meaning** | **Insights about the topic** | You reveal new insights about the topic that expend beyond traditional comparisons. Your writing offers unique perspectives and creative ideas. You have chosen texts to compare that allow you to look at things in new ways. | You reveal new insights about the topic as the result of the comparison you made. It is clear you and your readers will have learned something new. | You reveal some insights about the topic but have not gone quite far enough. Move past the traditional insights and really work on thinking for yourself? When you compare, what do you notice and why? | You are having trouble revealing insights about the topic. Review the purpose of a comparative essay? How does comparing things allow us to discover things about both texts that we wouldn’t in other ways? Read some comparisons to discover their power. |
| **Details and supporting information** | You have supported your ideas with evidence from the texts. You have looked for multiple examples that offer a unique defense of your thesis. | You have supported your ideas with evidence from the texts. | You have supported your ideas with some evidence from the texts. Ensure that each statement you make is supported with paraphrasing, direct quotation or description. | You are having trouble supporting your ideas with evidence from the texts. Why is this so important? What are the ways you can use ideas in the texts to support your own thoughts? |
| **Organization and Coherence** | **Logical and effective structures** | The organization of your writing enhances the desired effect on your audience, and clarifies the purpose and context of your creation. You have taken some risks to enhance impact but no point is left unattended. | Your writing is clearly organized in a manner that is logical to its audience, purpose and context. You have discussed each topic, point by point. | With help you create writing that is somewhat organized to suit audience, purpose and context. Review that ways your text form could be organized. What are forms and structures you could use? | You are having trouble creating writing that is organized to suit its audience, purpose and context. Use a visual organizer to help you plan. Explore ways your chosen text form can be organized by looking at examples. |
| **Coherent, convincing conclusion** | Your conclusion powerfully and succinctly encapsulates your message and leaves your readers with deeper understanding. | Your conclusion strongly and coherently sums up and brings closure to your message. | With help, your conclusion mostly sums up and brings closure to your message. How can you end your writing in a way that helps your readers to understand your message? | You are having trouble summing up your message. Spend more time planning all parts of your message. What ideas do you want to leave your readers with, in the end? |

**Feedback:**