**ELA A30 Inquiry/ Research Paper (1500 words) Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message/Meaning** | **Focus** | Your message is clearly and consistently on one topic with a message that resonates with the audience and aligns clearly with the purpose. You have the right balance between scope and emphasis. | You independently and clearly write about a topic of interest with an appropriately narrowed thesis. | With help your message is mostly clear and on topic. Spend time in the pre-writing stage, developing your focus fully. Review your purpose and audience and ensure your emphasis is narrow enough to be thorough and in depth while maintaining economy. | Even with help you struggle to present a focus that is strong and central. Be sure that when you are choosing a topic, it is one that strongly interests you – this is your most important decision. Always keep your main idea in mind and build onto it. Your pre-writing should focus on this. Establish your audience and purpose before beginning. |
| **Details** | Your composition demonstrates a deep understanding of topic and this emerges through engaging and comprehensive details, facts, ideas, quotations as statistics as it relates to your intended purpose. You have approached detail support creatively, through both words and graphic or illustrations and clearly addressed any misunderstandings or potential questions and concerns. | Your composition demonstrates a clear understanding of the purpose and contains relevant details to support this purpose. You have considered various aspects of your topic and have facts, ideas, quotations, statistics and other data to support your focus and anticipate misunderstandings. | Your composition demonstrates a basic or uneven understanding of the topic. You needed support fleshing out details. What details could make your essay even stronger? Where can you go for additional information? How can you present your information? Look to quotations, statistics, and other data sources to support your ideas. Think about questions others may have about your chosen focus. | You are having trouble showing a clear understanding of your intended topic. Who is the person you are focusing on? What details are important? When did it take place? Where? What events are essential? Where can you go to find this information? How can you make sure your information is accurate? |
| **Organization and Coherence** | **Logical and effective structures** | The organization of your writing enhances the desired effect on your audience, and clarifies the purpose and context of your creation. You have taken some risks to enhance impact. | Your writing is clearly organized in a manner that is logical to its audience, purpose and context. | With help you create writing that is somewhat organized to suit audience, purpose and context. Review that ways your text form could be organized. | You are having trouble creating writing that is organized to suit its audience, purpose and context. Use a visual organizer to help you plan. Explore ways your chosen text form can be organized by looking at examples. |
| **Engaging introduction** | You introduced the topic in an informative and highly engaging way. Your audience wanted to read more and they clearly understand the importance of your topic. | You introduced the main idea of your topic in a correctly constructed way. Your audience knew what was going to happen in your writing and why your topic was important. | You needed help in deciding how to introduce your topic. Before you begin to construct your writing, think about what you really want to say and how to say it in an interesting way. | You had some trouble introducing your topic and engaging your audience. What is your message? Who is your audience? How can you hook your audience? |
| **Valid and justifiable conclusion** | Your conclusion powerfully and succinctly encapsulates your message and leaves your listeners with deeper understanding and further questions and thoughts. | Your conclusion logically and coherently sums up and brings closure to your message, leaving the reader with something to think about. | With help, your conclusion mostly sums up and brings closure to your message. How can you end your speech in a way that helps your listeners to understand your message? | You are having trouble summing up your message. Spend more time planning all parts of your message. What ideas do you want to leave your listeners with, in the end? |
| **Seek information through current, reliable primary and secondary sources - cited** | You use a rich variety of relevant, reliable and unbiased primary and secondary sources and confidently and accurately cite them within your message. You explore beyond the basic sources into unique digital and informational sources. You gather and synthesize in order to create your own perspective and avoid plagiarism. | You independently use and accurately cite a variety of current, reliable, unbiased digital and informational primary and secondary sources to gather and synthesize information and perspectives in order to avoid plagiarism. | With help you use and accurately cite a variety of current reliable sources. Would a graphic organizer help you do this more independently? Consider both digital and other informational sources. | You are having trouble using and accurately citing some current reliable sources. Use a graphic organizer and keep track as you go! Be clear about your source options and how to find them. |
| **Style and Language Choices** | **Skillful use of rhetorical devices** | You are able to make skillful use of multiple rhetorical devices in order to achieve an engaging effect that suits the audience and purpose. You can explain why you made the decisions you did as it relates to your message. | You are able to make skillful use of rhetorical devices in your speech in order to achieve a desired effect. | With help, you can make use of rhetorical devices in your speech. Continue to look for ways to use rhetorical devices without sacrificing any aspect of your message. How can they be used with the greatest impact? Which works best when? | You are having trouble using rhetorical devices in your speech. Be sure that you know what rhetorical devices are. Look for examples in speeches by other people. What impact do they have on you as a listener? How could you use them in your message? |

Rhetorical devices: ambiguity, contradiction, paradox, irony, incongruity, overstatement, understatement

**Feedback:**