**ELA A30 Literary Analysis/ Critical Evaluation Essay Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message/Meaning** | **Strong, focused thesis** | Your message is clearly on one topic with a strong message that is engaging and informative. You focus on the elements being analyzed, engaging each thoughtfully and thoroughly. Your thesis statement is highly engaging. | You independently introduce and stay focused on the elements being analyzed. You represent a clear central message through a strong thesis statement. |  With help your message is mostly clear and on topic. Spend a little more time in the pre-writing stage, developing your message so you can stay focused on the elements being analyzed. | Even with help you struggle to present a message and thesis statement that are clear and on topic. Always keep your main idea in mind and build onto it. Outline the elements being analyzed, so you can focus your message. Clarify the purpose of a thesis statement. |
| **Relevant, logical details**  | You have shared engaging and thorough details from the text to support your message. Your details create a strong sense of unity and coherence. You carefully choose which details to share in order to support your analysis and create emphasis that is engaging. You have clarified and defended in a compelling and engaging fashion. | You independently use relevant, logical details from the text to support your message, which are suited to your intended audience and purpose. Your details have supported unity, coherence and appropriate emphasis. You have clarified and defended in a logical fashion. | With help, you provided some details from the text to support your message. How can you build on your ideas with examples from the text to make your writing more substantial? How can you ensure that your details are related to support unity and coherence, while still placing emphasis on important aspects of your writing? Keep working on this balance. | You are having trouble providing enough details from the text to support your message. Consider your audience and purpose. How can you give substance to your analysis? How can all your details work together to support your message? What are the most important parts? Spend more time in the pre-writing stage. |
| **Analyze and assess elements of text** | You analyzed the way components of the chosen text worked together to achieve a purpose. You considered author’s intent, text structures and features and additional techniques. You assessed the degree of effectiveness of each in meeting both the reader’s and the author’s purpose. You looked at the text from multiple perspectives. | You analyze the ways the author of your chosen text achieved his/ her purpose. You assessed the effectiveness of the text in reaching its purpose (benefits/ limitations; compare/ contrast) | You were able to analyze some elements of the chosen text and provide supporting details. Consider additional elements – How did the author use their text to craft the message? How does the audience impact the message they received?  | You are having trouble analyzing and assessing elements of the chosen text. Be sure you understand what it means to analyze and assess. Think about how the author crafts the message. How do organization and technique affect the text? How do these elements affect the reader? |
| **Organization and Coherence** | **Logical and effective structures** | The organization of your writing enhances the desired effect on your audience, and clarifies the purpose and context of your creation. You have taken some risks to enhance impact. | Your writing is clearly organized in a manner that is logical to its audience, purpose and context. | With help you create writing that is somewhat organized to suit audience, purpose and context. Review that ways your text form could be organized.  | You are having trouble creating writing that is organized to suit its audience, purpose and context. Use a visual organizer to help you plan. Explore ways your chosen text form can be organized by looking at examples. |
| **Style and Language Choices** | **Skillful use of rhetorical devices** | You are able to make skillful use of multiple rhetorical devices in order to achieve an engaging effect that suits the audience and purpose. You can explain why you made the decisions you did as it relates to your message. | You are able to make skillful use of rhetorical devices in your speech in order to achieve a desired effect. | With help, you can make use of rhetorical devices in your speech. Continue to look for ways to use rhetorical devices without sacrificing any aspect of your message. How can they be used with the greatest impact? Which works best when? | You are having trouble using rhetorical devices in your speech. Be sure that you know what rhetorical devices are. Look for examples in speeches by other people. What impact do they have on you as a listener? How could you use them in your message? |

Rhetorical devices: ambiguity, contradiction, paradox, irony, incongruity, overstatement, understatement

**Feedback:**