Senior Art Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Creative / Productive** | **Initiate and develop ideas for art making** | You have an **in depth understanding** of the importance of **noting and expanding on ideas** before beginning a work of art. You confidently explore **multiple sources** for inspiration and **carefully and thoroughly record** your thoughts and ideas. | You **independently apply knowledge** from a **variety of sources**. You use strategies for **recording** your thoughts and ideas (journal) and you **expand** on your thinking through drawings, notations or other methods. | With **some help**, you can initiate and develop your ideas for art making. You occasionally **need help getting started and finding sources of inspiration**. You record your idea development but could **spend more time expanding on your thought before you begin a work of art.** | You are having trouble beginning and further developing ideas for art making. **What aspects of your work are required? Where can you be creative? Where do you go for ideas? How can you record your creative process?** |
| **Transpose ideas into art forms** | You **purposefully and insightfully** utilize the elements of art and principles of design to create a work of art that **fulfills your vision**. You are not afraid to **take risks** in your work and you can **clearly explain why** you made the choices you did. | You **use the elements of art and principles of design** purposefully and you are not afraid to take **some risks** in your artwork and **show your imagination.** | With **some guidance**, you use **some of the elements of art and principles of design** in your work. You have some **trouble taking major risks** in your work. **How can you take your original idea and expand on it? What are you trying to say in your work?** | You are having trouble making your ideas become the art you imagined. **Spend more time before starting thinking about what you are trying to say and exploring ways to say it using the elements of art and principles of design**. |
| **Cultural/ Historical** | **Analyze forms of art** | You can **thoroughly describe** work of art in a logical manner and demonstrate an **excellent understanding** **of the relationships** among elements, principles and images in art work. Your **analysis is confident** and **thorough** and you support your thinking with **detailed and insightful evidence.** | You can **clearly describe** a work of art and demonstrate an **adequate understanding of the relationships** among elements, principles and images in art work. Your **analysis clear and** supported with **reasonable evidence**. | With help, you can describe a work of art and demonstrate **some understanding of the relationships** among elements, principles and images in art work. Your analysis is supported with **some evidence**. **How can you make your analysis more detailed and support your ideas more thoroughly?** | You are having trouble examining an art work and demonstrating understanding of the relationships among elements, principles and images in art work. **What are elements and principles? How do they impact art work? Spend time looking at many examples of art work and thinking about how artists did what they did.** |
| **Respond to art works by interpreting meaning (artist intent/ purpose/ meaning)** | You **thoroughly and insightfully interpret** possible meanings of art works and make **informed judgments** based on **detailed and thought-provoking evidence** using **accurate vocabulary.** | You **adequately interpret** the possible meaning of art works and make **informed judgments** using **appropriate vocabulary** and supporting your ideas with **evidence.** | With help, you **interpret the meaning of art works in a basic manner**, providing **some evidence** for your interpretations and judgments. **Spend time talking with others about possible interpretations after really thinking about the elements and principles and how they create a visual message.** | You are having trouble interpreting art work and are **quick to make a judgment** without considering all aspects of the work first. **The best way to support your ideas is to spend time exploring a work. What was the artist trying to do and say with their art? How do you know? How does knowing something about the artist help with this interpretation?** |
| **Relate understanding to own expressions and life experience** | You show **a deep understanding of the complex connection** between the works of other artists and your own art, your life experiences and the works of other artists. | You can independently **relate many** elements, principles, interpretations and judgments of works of art to your own art work, other works you’ve seen and your life experiences. | With help, you can **relate some** elements, principles, interpretations and judgments of works of art to your own art work, other works you’ve seen and your life experiences. **Spend more time thinking about how what you are viewing connects to you, personally.** | You are having trouble connecting the work of others to yourself. **What do you know about the art you are viewing? What does it tell you? How can you connect to it on a personal level? What does it mean to connect?** |
| **Critical/ Responsive** | **Reflect upon creative process and completed product** | You **thoroughly reflect** on your **own and others’** decision-making and problem-solving processes and the ideas represented in works of art and can **suggest ways to improve** **or expand** on these ideas based on a **detailed understanding** of the components of visual art. | You **adequately reflect** on your own and others’ decision-making and problem-solving process and the ideas represented in works of art and can support your reflection with **evidence**. | With help, you can reflect on your own and others’ decision-making and problem-solving process and the ideas represented in works of art and can support your reflection with s**ome** **evidence. Consider what makes a good, strong reflection and how you can do this on your own.** | You are having trouble reflecting on your own and others’ decision-making and problem-solving process and the ideas represented in works of art. **What does it mean to reflect? What things do you need to consider? What purpose does reflecting serve?** |

Feedback: