 Visual Arts 20: CH20.2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| CH20.2  Investigate how artists from around the world incorporate and manipulate media, form and content in interdisciplinary work. | You can thoroughly and confidently investigate ways artists from around the world incorporate and manipulate media, form, and content in interdisciplinary work. You might be:   * Create works of art in various mediums - using artists from around the world as a platform to incorporate and manipulate media, form, and content in their own work * Taking their response of how artists tie art history to contemporary art and creating a piece of art to express this relationship. * Synthesize how culture and cultural history can impact a culture’s history, social norms and expressions through studying the work of other artists around the world from past and present – and incorporating that understanding to create their own work of art | You can investigate ways artists from around the world incorporate and manipulate media, form, and content in interdisciplinary work. You show this by:   * Researching and sharing information related to interdisciplinary work and work that mixes traditional with contemporary approaches * Create artworks and documentation to demonstrate techniques and materials from a specific time period * Relate culture and history (norms and constructs) to artists and their artwork | You are exploring and practicing investigating ways artists from around the world incorporate and manipulate media, form, and content in interdisciplinary work. You may be:   * Exploring the idea of interdisciplinary art and looking at mentor texts * Differentiating between contemporary and traditional art * Exploring ways to document historical art techniques and materials * Creating work of art * Exploring the idea of norms and constructs in history and culture * Examining artworks from a variety of times and places | You are having trouble investigating ways artists from around the world incorporate and manipulate media, form, and content in interdisciplinary work. Consider:   * How do artists around the world find inspiration for their art? * What is interdisciplinary work? * How can past art influence present artists? * How is traditional different from contemporary? * How can I document complex artistic processes? * Why might I want to learn about historical and cultural art? |

Feedback: