 Visual Arts 20: CH20.2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| CH20.2 Investigate how artists from around the world incorporate and manipulate media, form and content in interdisciplinary work. | You can thoroughly and confidently investigate ways artists from around the world incorporate and manipulate media, form, and content in interdisciplinary work. You might be:* Create works of art in various mediums - using artists from around the world as a platform to incorporate and manipulate media, form, and content in their own work
* Taking their response of how artists tie art history to contemporary art and creating a piece of art to express this relationship.
* Synthesize how culture and cultural history can impact a culture’s history, social norms and expressions through studying the work of other artists around the world from past and present – and incorporating that understanding to create their own work of art
 | You can investigate ways artists from around the world incorporate and manipulate media, form, and content in interdisciplinary work. You show this by:* Researching and sharing information related to interdisciplinary work and work that mixes traditional with contemporary approaches
* Create artworks and documentation to demonstrate techniques and materials from a specific time period
* Relate culture and history (norms and constructs) to artists and their artwork
 | You are exploring and practicing investigating ways artists from around the world incorporate and manipulate media, form, and content in interdisciplinary work. You may be:* Exploring the idea of interdisciplinary art and looking at mentor texts
* Differentiating between contemporary and traditional art
* Exploring ways to document historical art techniques and materials
* Creating work of art
* Exploring the idea of norms and constructs in history and culture
* Examining artworks from a variety of times and places
 | You are having trouble investigating ways artists from around the world incorporate and manipulate media, form, and content in interdisciplinary work. Consider:* How do artists around the world find inspiration for their art?
* What is interdisciplinary work?
* How can past art influence present artists?
* How is traditional different from contemporary?
* How can I document complex artistic processes?
* Why might I want to learn about historical and cultural art?
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Feedback: