 Visual Arts 20: CH20.1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CH20.1** **Investigate art works from around the world that address the human rights of Indigenous and various cultures.** | You can engage in deep investigations of art works from around the world that address human rights. Your investigation yields critical insights. You might be:* Comparing one indigenous artist’s artwork to multiple other artists’ art on multiple levels of human rights issues.
* Identifying how the effects of colonization in Saskatchewan compare to different cultures’ colonization around the world
* Analyze unfulfilled aspects of treaties of indigenous people presented through different artworks and explain how it impacted their human rights.
* Creating visual or interdisciplinary artworks that capture key ideas related to human rights, colonization, culture and/ or social commentary
 | You can investigate art works from around the world that address human rights. You show this by:* Describing with examples the ways art reflects the social commentary of the time
* Reflecting on and sharing the ways art sustains First Nations and Metis culture in Saskatchewan.
* Researching the effects of colonization in Saskatchewan and around the world.
* Identifying artistic examples of human rights issues and exploring different perspectives including the personal experience of the artist and the perspectives of indigenous artists from around the world.
 | You are exploring and practicing investigating art works from around the world that address human rights. You may be:* Reviewing examples art as social commentary
* Discussing the value of art in sustaining cultural traditions in First Nations and Metis cultures.
* Exploring the impact of colonization in Saskatchewan and in the world.
* Exploring human rights issues in the world
* Reviewing the connection between human rights issues and art as way to raise awareness.
* Reflecting on and discussing human rights issues from different perspectives
 | You are having trouble investigating art works from around the world that address human rights. Consider:* What is a social commentary and how are art and social commentary connected?
* What does it mean to sustain culture?
* How can art contribute to and reflect culture?
* What is colonization and how is it represented in art?
* How can art capture human rights issues?
* How might an individual’s perspective impact the way they represent their ideas visually?
* Where might we look for samples of artwork reflecting these themes?
* How do these works of art make us feel? Why?
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Feedback: