 Visual Arts 20: CH20.1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CH20.1**  **Investigate art works from around the world that address the human rights of Indigenous and various cultures.** | You can engage in deep investigations of art works from around the world that address human rights. Your investigation yields critical insights. You might be:   * Comparing one indigenous artist’s artwork to multiple other artists’ art on multiple levels of human rights issues. * Identifying how the effects of colonization in Saskatchewan compare to different cultures’ colonization around the world * Analyze unfulfilled aspects of treaties of indigenous people presented through different artworks and explain how it impacted their human rights. * Creating visual or interdisciplinary artworks that capture key ideas related to human rights, colonization, culture and/ or social commentary | You can investigate art works from around the world that address human rights. You show this by:   * Describing with examples the ways art reflects the social commentary of the time * Reflecting on and sharing the ways art sustains First Nations and Metis culture in Saskatchewan. * Researching the effects of colonization in Saskatchewan and around the world. * Identifying artistic examples of human rights issues and exploring different perspectives including the personal experience of the artist and the perspectives of indigenous artists from around the world. | You are exploring and practicing investigating art works from around the world that address human rights. You may be:   * Reviewing examples art as social commentary * Discussing the value of art in sustaining cultural traditions in First Nations and Metis cultures. * Exploring the impact of colonization in Saskatchewan and in the world. * Exploring human rights issues in the world * Reviewing the connection between human rights issues and art as way to raise awareness. * Reflecting on and discussing human rights issues from different perspectives | You are having trouble investigating art works from around the world that address human rights. Consider:   * What is a social commentary and how are art and social commentary connected? * What does it mean to sustain culture? * How can art contribute to and reflect culture? * What is colonization and how is it represented in art? * How can art capture human rights issues? * How might an individual’s perspective impact the way they represent their ideas visually? * Where might we look for samples of artwork reflecting these themes? * How do these works of art make us feel? Why? |

Feedback: