**Rubric for Interview with historical figure – ELA 20 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message/Meaning** | **Evidence of background research** | You have dug into the background research for your interview beyond general information. You are clearly engaged in your topic and have looked at multiple sources for insight. Your interview reflects this deep understanding of your character. | Your interview shows evidence of background research before the interview. Your research allows you to ask about the person’s place in history, as well as his/ her successes or failures. | With help, your interview shows some evidence of background research before the interview. There were some moments where more research may have results in stronger questions. Ensure you plan to explore the character fully in your interview. | You are having trouble spending time before the interview doing adequate research. Are you happy with the character you are interviewing? Do you need help with finding resources? |
| **Ask open-ended questions** | You ask open-end and highly engaging and unique questions that invite you, your character and your audience to look at the character from a different perspective. | You ask open-ended, thoughtful questions that require more than a yes/no answer. | With help, you ask open-ended questions. Continue working on looking for questions that start with “why” and “how” so you can become more confident in this skill. | You are having trouble asking open-ended questions. Write out all your questions ahead of time and cross out any that will have a one word answer. Use “how” and “why” in questions. |
| **Organization and Coherence** | **Evidence of pre-planning** | Your interview shows evidence of a high level of pre-planning about all aspects of en effective interview. This pre-planning has led to an interview that has “flow” and coherence. | Your interview shows evidence of pre-planning about how to begin the interview, the purpose, facts that will be used in the middle, and what might be used to conclude the interview. | Your interview shows evidence of pre-planning but there were aspects of the organization that could be “tightened up”. Be sure you have considered beginning, middle and end as well as audience and purpose before beginning. | You are having trouble organizing your interview. Watch interviews to see how they begin, how they develop and how they end. Use what you learn in constructing your own interview. |
| **Style and Language Choices** | **Encourages open dialogue and character’s voice** | You skillfully engage your character in open, creative dialogue. You ask questions and respond with consistent respect, which encourages your character’s voice to come through. | You encourage open dialogue with your character and your respectful tone encourages character voice. | You mostly encourage open dialogue with your character. Continue to work on eye contact and active listening, so your character’s voice becomes clearer. | You are having trouble encouraging open dialogue. Are there aspects of the interview making you uncomfortable? Make sure your questions are well-developed – this leads to interesting answers. |

**Feedback:**