 **ELA 10B Short Script – Specific Criteria Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message** | **Conflict or problem** | Your script contains a believable conflict or problem that engages the reader and encourages a deeper and unique perspective. | Your script contains a believable conflict or problem that engages the reader. | Your script contains a problem of conflict that is, for the most part, believable. Continue to work “before” writing on mapping out your problem or conflict and working on perspectives that make it more engaging. | You are having trouble making sure your script contains a problem or conflict that is believable and engaging. Before you begin writing, consider your audience and purpose carefully and choose a story that will connect with the readers. |
| **Organization** | **Clear and appropriate stage directions** | Your script contains clear and appropriate stage directions that give a strong balance of clarity, insight and detail in order to enhance the overall interpretation of the action and character. | Your script contains clear and appropriate stage directions that inform the actors of how to interpret aspects of the story. | With help, your script contains some stage directions to assist interpretation. Try “running your script by” a friend to ensure that you are providing neither too much nor too little direction. | You are having trouble creating a script with clear and appropriate stage directions. Make sure you understand the purpose of stage directions and how they assist your actors in “telling” your story. |
| **Setting details** | Your setting enhances your plot in terms of establishing a time and place of the events. It adds to the overall impact of the narrative. | Your setting is relevant to the time and place of the plot. It supports the narrative of the script. | You needed some help to develop a setting that adds to your plot. More attention could be given to this aspect in the pre-writing stage. How are the story you are telling and where and when the story takes place connected? | Much help is needed to develop the setting as it pertains to the events of the story. Details of the setting were sketchy and undeveloped. Consider the purpose of the setting in a story. Look at examples. |
| **Language Choices and Conventions** | **Purposeful dialogue** | You skillfully use dialogue to bring the narrative alive. You understand the power of dialogue in a script to convey character and plot. | Your dialogue is purposeful. It enhances the story and doesn’t take away from it. | Your dialogue is mostly purposeful but at times, it detracts from the plot and characterization. Continue to explore how dialogue is used in a script to create character and plot. You want to choose the words characters say carefully. | You are having trouble with creating purposeful dialogue within your script. Spend time before writing mapping out your characters and plot. What do you want people to know? Remember, in a script, dialogue is the only way to share the story. |

**General Writing Criteria**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message/ Meaning** | **Strong, focused message** | Your message is clearly on one topic with a strong message that is engaging and suspenseful. You clearly leave no room for doubt as to your purpose for writing. | You independently represent a clear central message. Your purpose for writing is clearly expressed. | With help your message is mostly clear and on topic. Spend a little more time in the pre-writing stage, developing your message and working on clearly expressing your message and why you are writing. | Even with help you struggle to present a message that is clear and on topic. Always keep your main idea in mind and build onto it. Really think about what you want to say before you begin to write. Map out your ideas in the “before” stage. |
| **Style and voice appropriate to audience and purpose** | The style and voice of your text was carefully considered and developed to engage your intended audience and purpose. | The style and voice of your text suit your intended audience and purpose. | With help you create a text with a style and voice that suit your intended audience and purpose. Working on making these decisions on your own. | With much help you create a text with a style and voice that somewhat suits your intended audience and purpose. As you work on your writing, check with others to be sure it is making sense. |
| **Organization and Coherence** | **Focused beginning and logical and appropriate organization** | The body of your message is powerfully logical and coherent. Through its organization, it weaves the message in a compelling way. | The body of your message is logically and coherently organized. You have presented a clear beginning, middle and end. | You needed help to organize the body of your message in a logical and coherent way. This work needs to be done in the “before” and “during” stage of writing. | You are having trouble organizing the body of your message in a logical and coherent way. Use your planning tool to help you organize better. How can you tell the reader what your message is early on and continue to develop it throughout? |
| **Relevant, logical details to support message, and suited to audience and purpose** | You have shared engaging and thorough details to support your message. Audience and purpose were clearly part of your writing process. | You independently use relevant, logical details to support your message, which are suited to your intended audience and purpose. | With help, you provided some details to support your message. How can you build on your ideas to make your narrative be more substantial? | You are having trouble providing enough details to support your message. Consider your audience and purpose. How can you give substance to your story? Spend more time in the pre-writing stage. |
| **Justifiable conclusions** | Your conclusion powerfully and succinctly encapsulates your message and leaves your listeners with deeper understanding. | Your conclusion strongly sums up and brings closure to your message. | With help, your conclusion mostly sums up and brings closure to your message. How can you end your speech in a way that helps your listeners to understand your message? | You are having trouble summing up your message. Spend more time planning all parts of your message. What ideas do you want to leave your listeners with, in the end? |
| **Language choice and conventions** | **Smooth transitions** | Your topic flows eloquently from one part to the next enhancing the overall enjoyment of the text. You took some risks, trying new transitions. | Your writing smoothly flows from one part to the next. You effectively use transitional words and phrases. | With help you create basic transitions from one part of your writing to the next. How can you take some risks and try some new transitions? | You are having trouble creating a flow from one part of your writing to the next. Include your plans for transition in your map. Explore ways to move from one idea to the next. |
| **Other cues and conventions attended to (syntactic, semantic, lexical, graphophonic, etc.)** | You intuitively use language choices that add richness, power and clarity to your message. You have taken risks and tried new things! | Your language choices are suitable to your message. You have used language effectively to deliver your point of view. | With help you choose some language that is suitable to your message. Explore new ways to express ideas. Spend time before writing exploring words and phrases that are persuasive. | You are having trouble choosing language that is suitable to your message. Think about how you can make choices for the best communication. Spend time exploring examples of persuasive writing to get ideas. |
| **Effectively uses techniques (flashback, hyperbole, allegory, figurative language, etc.)** | You creatively use multiple techniques to enhance meaning in your message and make your point of view highly engaging and interesting to read. | You effectively use techniques to add meaning to your message and engage your audience in your point of view. | With help you use basic techniques to add meaning to your message. How can you deliver your message using a variety of techniques? Explore new ways to express your ideas. | You need much help to you use techniques to add meaning to your message. Use your planning tool to help you include some techniques that will help others understand your intended meaning. Explore the techniques available. |

Feedback: