 **Character Analysis Seminar – Specific Criteria Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message** | **Central, strong analysis of character** | Your analysis is compelling and focused with an analysis that resonates with the audience. | You independently represent a central, strong analysis of your chosen character. |  With help your analysis is mostly clear and on topic. Spend time in the “before” stage, developing your analysis fully. | Even with help you struggle to present an analysis that is clear and on topic. Always keep your main idea in mind and build onto it. Your “before” stage should focus on this. |
| **Logical details to support analysis including relationships between characters** | You intuitively support your analysis with numerous logical and insightful details that explain motivations, decisions and relationships. | You support your analysis with logical details, including setting and relationships between characters. | With help you use some logical details to support your analysis. Once you decide on your message, how can you add details to support it? How can you support your analysis more fully with evidence from the original text? | With much help you support your analysis with a few details. Think about how you can prove your point using images, details and examples from the original text. Who was the character? How were they motivated? Why did they do what they did? |
| **Language choice and conventions** | **Use of digital or other presentation tools (video, photography)** | A rich variety of technologies are effectively used to enhance your analysis. You willingly took risks and tried something new. | You effectively use technologies to enhance your character analysis.  | With help you somewhat vary technologies to add interest to your character analysis. Explore options and think more about what will make your message stronger. Try something new! | With much help you try a few technologies to add interest to your representation. Think about how variety increases interest and attention to a topic. Explore all your options. You might need to learn some new technologies. |
| **Enhance appeal and accuracy through a variety of techniques and features (sound, music)** | A rich variety of techniques and features are used to create a compelling character analysis seminar. You enhanced the appeal and accuracy immensely. | The appeal and accuracy of your character analysis seminar is enhanced by the use of a variety of techniques and features. | With help you add some techniques and features to your character analysis seminar that enhance its appeal and accuracy. Explore some new techniques and features. Consider how they will impact your message. | With much help you added a few techniques and features that begin to increase the appeal of your character analysis seminar. Explore these special techniques and features before creating your final version. |

**General Representing Criteria**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message/ Meaning** | **Central, strong message with believable conflict** | Your message is clearly on one topic with a conflict or problem that resonates with the audience. | You independently represent a clear central message in your representation that focuses on a believable conflict or problem. |  With help your message is mostly believable and focused. Spend time in the pre-writing stage, developing your focus fully and ensuring your conflict is believable. | Even with help you struggle to present a message that is clear and on topic and a conflict that is believable. Always keep your main idea in mind and build onto it. Your pre-writing should focus on this. |
| **Logical details to support message** | You intuitively support your message with numerous logical and insightful details within your representation. | You support your message with logical details within your representation. | With help you use some logical details to support your message. Once you decide on your message, how can you add details to support it? | With much help you support your message with a few details. Think about how you can deliver your message using props, costuming, setting and dialogue. |
| **Style and voice appropriate to audience and purpose** | The style and voice of your representation resonate with your intended audience and purpose. You are willing to take some risks.  | The style and voice of your representation suit your intended audience and purpose. | With help you create a representation with a style and voice that suit your intended audience and purpose. Be sure you are clear about why you are creating the representation. | You are having trouble creating a representation with a style and voice that suits your intended audience and purpose. As you work on your representation, check with others to be sure it is making sense. |
| **Organization and Coherence** | **Logical structures and organization according to audience, purpose and context** | The organization of your representation enhances the desired effect on your audience, and clarifies the purpose and context of your creation. You both engage and inform. | Your representation is clearly and logically organized in a manner that is logical to its audience, purpose and context. | With help you deliver an representation that is somewhat organized to suit audience, purpose and context. Review that ways representations could be organized. How can you use structures that are more engaging? | You are having trouble creating an representation that is organized to suit audience, purpose and context. Use a visual organizer to help you plan your representation. Think about what is unique about this form of representing. |
| **Logical and convincing conclusions** | Your conclusion clearly and succinctly ties the parts of your representation together and strengths your message. | Your conclusion wraps up your ideas in a logical and convincing way.  | With help your conclusion mostly wraps up your ideas in a logical way. How can you leave your viewers with a strong sense of closure? | You are having trouble bringing closure to your ideas in a logical and convincing way. Examine conclusions in other works to see how they are made logical and convincing. |
| **Language choice and conventions** | **Smooth transitions** | Your representation flows eloquently from one part to the next enhancing the overall enjoyment of the representation. You have used engaging transitions. | Your representation smoothly flows from one part to the next. You have used appropriate transitions. | With help you attempt smooth movement from one part of your representation to the next. Explore other ways to connect one idea to the next within a play. | With much help you create some flow from one part of your representation to the next. Include your plans for transition in your map. View other similar representations to get new ideas.  |
| **Enhance appeal and accuracy through a variety of elements, techniques and features** | A rich variety of techniques and features are used to create a compelling representation. You enhanced the appeal and accuracy immensely and took some risks. | The appeal and accuracy of your representation is enhanced by the use of a variety of techniques and features. | With help you add some techniques and features to your representation that enhance its appeal and accuracy. Explore some new techniques and features. Consider how they will impact your message. | With much help you added a few techniques and features that begin to increase the appeal of your representation. Plan for these special techniques and features before creating your text. |

Feedback: