**Rubric for ELA 10A Inquiry Report Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  |  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **Message/Meaning** | **Strong, focused message** | Your message is clearly on one topic with a strong message that is engaging and suspenseful. | You independently represent a clear central message. |  With help your message is mostly clear and on topic. Spend a little more time in the pre-writing stage, developing your message | Even with help you struggle to present a message that is clear and on topic. Always keep your main idea in mind and build onto it.  |
| **Style appropriate to audience and purpose** | The style and voice of your text was carefully considered and developed to engage your intended audience and purpose. | The style and voice of your text suit your intended audience and purpose. | With help you create a text with a style and voice that suit your intended audience and purpose. Working on making these decisions on your own. | With much help you create a text with a style and voice that somewhat suits your intended audience and purpose. As you work on your writing, check with others to be sure it is making sense. |
| **Addresses the why of the inquiry** | You creatively draw the audience into sharing your interest and understanding why you chose to do this inquiry. | You generated engaging questions and fully explain the questions that led you to the inquiry. | With assistance, you partially help the audience to understand what led you to the inquiry. Think about the questions you have and how you can share that wonder more fully. | You are having trouble helping the audience to understand what led you to the inquiry. Step back and really ask questions about your topic. Find something that interests you first! |
| **Current, reliable sources - cited** | You use a rich variety of relevant and reliable sources and confidently and accurately cite them within your message. | You independently use and accurately cite a variety of current reliable sources. | With help you use and accurately cite a variety of current reliable sources. Would a graphic organizer help you do this more independently? | You are having trouble using and accurately citing some current reliable sources. Use a graphic organizer and keep track as you go! |
| **Organization and Coherence** | **Relevant, logical details to support message, and suited to audience and purpose** | You have shared engaging and thorough details to support your message. Audience and purpose were clearly part of your writing process. | You independently use relevant, logical details to support your message, which are suited to your intended audience and purpose. | With help, you provided some details to support your message. How can you build on your ideas to make your narrative be more substantial? | You are having trouble providing enough details to support your message. Consider your audience and purpose. How can you give substance to your story? Spend more time in the pre-writing stage. |
| **Logical and appropriate organization** | The body of your message is powerfully logical and coherent. Your beginning is highly engaging and you ending leave the reader with a strong sense of understanding. | The body of your message is logically and coherently organized. You have presented a clear beginning, middle and end. | You need help to organize the body of your message in a logical and coherent way. This work needs to be done in the “before” and “during” stage of writing. | You are having trouble organizing the body of your message in a logical and coherent way. Use your planning tool to help you organize better. |
| **Style and Language Choices** | **Smooth transitions** | Your topic flows eloquently from one part to the next enhancing the overall enjoyment of the representation. | Your representation smoothly flows from one part to the next. You effectively use transitional words and phrases. | With help you create basic transitions from one part of your representation to the next. How can you take some risks and try some new transitions? | You are having trouble creating a flow from one part of your representation to the next. Include your plans for transition in your map. Explore ways to move from one idea to the next. |
| **Other cues and conventions attended to (syntactic, semantic, lexical, graphophonic, etc.)** | You intuitively use language choices that add richness, power and clarity to your message. You have taken risks and tried new things! | Your language choices are suitable to your message. You have used language effectively to deliver your narrative. | With help you choose some language that is suitable to your message. Explore new ways to express ideas. Spend time before writing exploring words and phrases. | You are having trouble choosing language that is suitable to your message. Think about how you can make choices for the best communication. Spend time exploring examples of narratives to get ideas. |
| **Effectively uses techniques (flashback, hyperbole, allegory, figurative language, etc.)** | You creatively use multiple techniques to enhance meaning in your message and make your narrative highly engaging and interesting to read. | You effectively use techniques to add meaning to your message and engage your audience in your story. | With help you use basic techniques to add meaning to your message. How can you deliver your message using a variety of techniques? Explore new ways to express your ideas. | You need much help to you use techniques to add meaning to your message. Use your planning tool to help you include some techniques that will help others understand your intended meaning. Explore the techniques available. |

**Feedback:**